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SLIDE SCANS IN A SNAP

[/vc_column_text] [vc_separator type="small" position="center" color="#dc6124"] [vc_column_text] Scanning a lifetime of slides shouldn't take a lifetime. Nor should you have to sacrifice quality in the name of efficiency. The SlideSnap takes a new approach to slide digitization, enabling even the smallest operation to power through 1,000's of slides per day. [vc_column_text] [vc_empty_space height="60px"] [vc_column] [vc_row] [vc_row row_type="row" use_row_as_full_screen_section="no" type="full_width" angled_section="no" text_align="left" background_image_as_pattern="without_pattern" css_animation=""] [vc_column] [rev_slider_vc alias="sspscanloop"] [vc_column] [vc_row] [vc_row row_type="row" use_row_as_full_screen_section="no" type="full_width" angled_section="no" text_align="left" background_image="71744" background_image_as_pattern="without_pattern" background_color="#494949" css_animation="" css=".vc_custom_1502497599616{padding-top: 5% !important;padding-bottom: 5%;) !important;}"] [vc_column width="1/3"]

30

[/vc_column] [vc_column width="1/3"]

1800

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14400

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INSTANTANEOUS CAPTURE

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CROSS THE FINISH LINE IN 1/60TH THE TIME.

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By utilizing a modern digital camera and quick index Kodak slide projector, we've cut scanning time down by a factor of 60. Typical scanners take an average of 2 minutes for a basic scan. A SlideSnap will generate a full resolution capture instantly, with a cycle time as low as 2 seconds.

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PIXEL PERFECT

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HIGH QUALITY OR HIGH SPEED? YOU DON'T HAVE TO CHOOSE.

[/vc_column_text][vc_separator type="transparent" up="17" down="0"][vc_column_text]The sensor found in a digital camera is an engineering marvel. Tasked at capturing everything from landscapes to high fashion, it turns out it's also the smartest way to capture film. Thanks to economies of scale, the imaging prowess available in the most entry level cameras surpasses that of even high end traditional scanners.[/vc_column_text][vc_column width="1/2"][vc_single_image image="72251" img_size="full" alignment="right" code_css_animation=""][/vc_column][vc_row][vc_row row_type="row" use_row_as_full_screen_section="no" type="grid" angled_section="no" text_align="left" background_image_as_pattern="without_pattern" background_color="#efefef" border_color="#e6e4e4" padding_top="50" padding_bottom="50" css_animation=""][vc_column width="1/2"][vc_single_image image="72261" img_size="full" code_css_animation=""][/vc_column][vc_column width="1/2"][vc_column_text]

ILLUMINATED

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BALANCED HIGH CRI LED BACKLIGHTING FOR ACCURATE COLOR.

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Lighting is everything in photography. We've designed our light source to provide even, consistent illumination across the entire area of the film. The high CRI Phillips LEDs are rated for 5000k and over 10,000 hours of continuous use.

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AUTOMATED

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PRESS ONE BUTTON TO SCAN UP TO 140 SLIDES AT A TIME, AUTONOMOUSLY.

[/vc_column_text][vc_separator type="transparent" up="17" down="0"][vc_column_text]No need to babysit. The SlideSnap will detect the end of a tray, a blank slot or a slide jam and stop the scan cycle for you. It keeps your slides safe with its gentle gravity feed advance mechanism. You no longer have to hover over the equipment fearing it may eat your

irreplaceable media.[/vc_column_text][/vc_column][vc_column width="1/2"][vc_single_image image="72262" img_size="full" alignment="right" qode_css_animation=""][/vc_column][/vc_row][vc_row row_type="row" use_row_as_full_screen_section="no" type="grid" angled_section="no" text_align="left" background_image_as_pattern="without_pattern" background_color="#efefef" border_color="#e6e4e4" padding_top="50" padding_bottom="50" css_animation=""][/vc_column width="1/2"][vc_single_image image="72264" img_size="full" qode_css_animation=""][/vc_column][vc_column width="1/2"][/vc_column_text]

CAROUSEL READY

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SLIDESNAPS USE KODAK (TM) SLIDE PROJECTORS EXCLUSIVELY, NOTORIOUSLY RELIABLE TO OVER 1 MILLION CYCLES.

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Kodak Carousel and Ektagraphic projectors are widely known to be the most reliable in their class. Often described as “tanks”, they are built to work. They allow SlideSnaps to accept any standard 80 or 140 capacity slide tray. This can translate to a huge time savings if your slides are already loaded in this ubiquitous carrier.

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BATTERIES INCLUDED

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EVERY SCANNER COMES BUNDLED WITH A NUMBER OF HELPFUL ACCESSORIES.

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- 80 Capacity Slide Tray
- 4k Resolution Target
- Dry Erase Batch Titling Slides
- Unit Dust Cover
- 10x Slide Viewer Loupe
- 1x Pair of large cotton film handling gloves
- Magic Wand (Jam remedy tool)

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SUPPORTED

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WE STAND BEHIND OUR PRODUCT WITH THOROUGH GUIDES AND PROMPT COMMUNICATION

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We understand mission critical. Our products are backed by a 1 year no questions asked warranty and 24/7 online support.

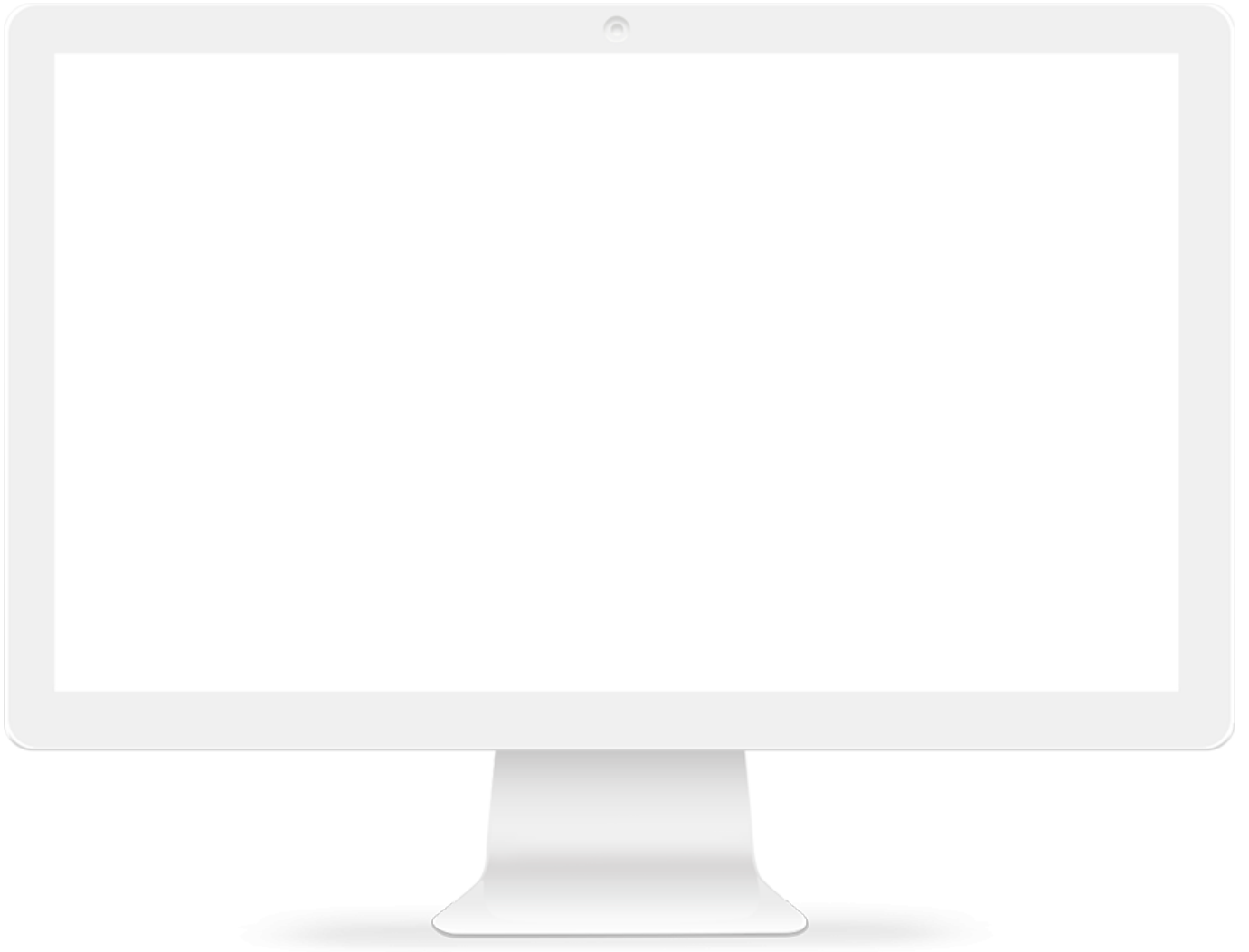
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FROM PREP TO POST PROCESSING

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Not only do we include software to help batch process your scans for border and dust removal, we provide thorough guides to help flesh out your entire application toolchain.

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THE SLIDESNAP PRO G4

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Universal

Compatible with your choice of camera and lens. Configurable up to 50MP / 6700PPI. *Canon 5Ds

Flexible Framing

Easily reframe the camera to shoot up to Super 127 film.

Built Tough

Laser cut 18AWG powder coated steel frame

Production Ready

Designed to handle very high volume scanning at 30 slides / minute.

Precise

Unique optical alignment procedure eliminates potential focus fall off.

Tethered

Option to tether for complete control and transfer via computer.

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(Pictured with outdated control panel. Current control panel pictured below on X1)

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THE SLIDESNAP X1

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Simple

Quick and easy setup.

Small

Tiny footprint (15``x15``) allows for a variety of install locations.

Nearly Turnkey

For the less photographically initiated.

Rapid Resolution

20 Slides / Minute at 3800PPI

Perfect for 35mm

Captures 35mm and 110 slides without cropping.

Protected

Cable managed with built in protective hood for camera during storage or transport.

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    ( Pictured in storage position, must be laid horizontal when in operation )
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Stop the madness

OPTIONS AND PRICING

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